

# Music development plan summary: Pendle Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 <sup>st</sup> September 2024
Date this summary will be reviewed	1 <sup>st</sup> September 2025
Name of the school music lead	Catherine Jermyn (Curriculum Leader)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum for music is included on curriculum maps for each year group. These can be found on the school website:

<https://www.pendleprimaryacademy.co.uk/our-curriculum/174.html>

Progression in music is included in the Creative Learning progression document:

<https://www.pendleprimaryacademy.co.uk/knowledge/428.html> These learning targets are assessed using the Seesaw learning journal app.

Pendle Primary Academy has used the Charanga resource, provided by our local music hub, Lancashire Music Service: <https://www.lancashiremusichub.co.uk/site/> to create a bespoke scheme of work for the school, which is based on the Model Music Curriculum units on Charanga.

Our curriculum policy provides further information alongside the SEND policy and Accessibility policy, all of which are available on the policies page of the school website:

<https://www.pendleprimaryacademy.co.uk/policies-procedures-and-documents2/159.html>

Music is taught every week across the school for a timetabled minimum of 30 minutes. Teaching is whole-class and lessons include opportunities to learn to sing and to play an instrument in all year groups.

## **Part B: Extra / Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Opportunities for pupils to sing outside of lesson time are afforded in assemblies and performances such as the nativity play or Year 6 Leavers' Assembly.

The school also has a choir that practises weekly at lunchtime, all children from KS2 have the opportunity to join the school choir.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children who have participated in the school choir have the opportunity to sing at the Young Voices concert at Manchester Arena. This visit is subsidised by the school, with no cost to the children taking part, school support parents to attend the concert by organising coach travel for parents and subsidising the cost of tickets and transport for parents. Parents who require further financial support to attend are supported by the school on a case-by-case basis.

All children in school watch an annual pantomime/musical performance in school performed by M&M Theatrical Productions. For Year 6 children this also includes a workshop about the production.

## **In the future**

This is about what the school is planning for subsequent years.

The Curriculum Design leader is continuing to review the planned curriculum for music, including broadening range of instruments offered in the curriculum through investment in resources.